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Wales  
1932

*0477*

# DAHLIA

## CHRYSANTHEMUM

AND

## BEDDING PLANTS

1932



# W. TRESEDER, LTD.

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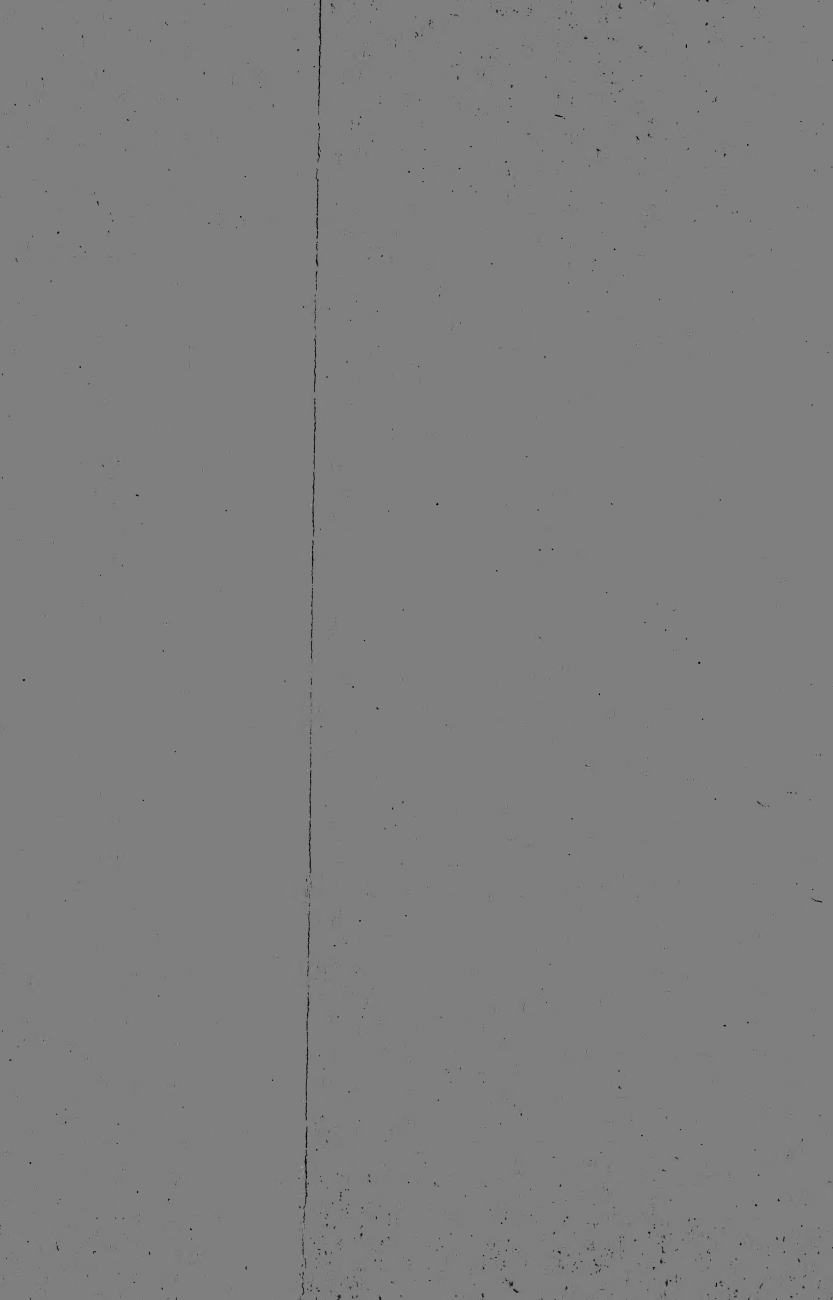
TOWN SHOP : HIGH STREET ARCADE, CARDIFF.

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and CENTRAL MARKET.



FOR OVER FIFTY YEARS

# Treseder's Dahlias

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HAVE BEEN A SPECIALITY  
OF THEIR FIRM.

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## Special Cheap Offer

FOR STRONG PLANTS, SENT OUT  
IN 3" POTS, WELL HARDENED  
FROM COLD FRAMES, READY  
FOR IMMEDIATE PLANTING.

Box and packing free. **10/-** Per Dozen for  
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*And may be selected from the following Sections,  
the Varieties to be left to us :*

Cactus—for Exhibition or Bedding.	Collerette. Pompon.
Charm or Miniature Pæony.	Large Pæony.
Large Decorative Double, or	Small Flowered Double.
Single or Decorative Single.	
Double Show or Fancy—the old fashioned large round flower.	
Dwarf Mignon or Bedding Varieties.	

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**Only Varieties (to Name) of proved merit are sent out.**

## **Our Principal Nursery**

*is at*

# Llandaff North

'Phone : Whitchurch 651 (Five minutes from Llandaff Station; Motor Bus from City to Nursery Entrance every fifteen minutes) where many plants of interest may be seen, such as Herbaceous and Alpine Plants, Dahlias, Carnations, Climbers, Fruit and Forest Trees, Flowering Shrubs, etc.

## **Dwarf Roses**

*(of which the Latest Novelties may be seen)  
are at*

Llandaff  
and Whitchurch Gardens.

Nearest way from the City to Whitchurch Gardens, Rhiwbina Bus via Tywern Road stops at Nursery entrance.

## **Greenhouse Plants, etc.**

*at*

The Nurseries,  
30 Cowbridge Road

'Phone 597. Telegrams "Treseder, Florist."

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Town Shop - High Street Arcade.

Telephone : 1597.

*and*

Stall in Cardiff Market, Ashtons End.

## A FEW BRIEF REMARKS ON DAHLIA CULTURE.



THE Dahlia is a plant which is rapidly increasing in popularity in all countries of the world. There are very few flowering plants which furnish such a lengthy display of blooms, usually from early August until they are cut down by frost (in 1931, October 20th). Neither are there any flowering plants with such a wide range of colourings.

Old tubers are good for planting each year, but young spring struck plants invariably give the finest flowers. As a guide—we use only spring struck plants for our own planting.

The time for planting varies slightly according to the locality. In the southern portion of our land, the middle of May is a good time, but for the Midlands and more northerly districts the first of June is a safe date.

If Dahlia plants are properly hardened before planting, they will stand a few degrees of frost without harm. Remove all buds when planting, see that the soil around the neck of the plant is fine and firm. It is at this point where slugs do so much damage, as they shelter just below the surface where they cannot be seen.

All varieties are better for a little support. Strong growing kinds should have four strong sticks to each plant. Let your stakes (after having been well pushed or hammered into the soil) be at least 1 foot below the height of your plant as given in the catalogue. We do not propagate any inferior varieties; all varieties are tested by us before they are offered. Our plants are sent out established in 3" pots from cold, outside frames. They should not receive any check when sent in this manner, neither do they suffer if your ground is not prepared for planting, when they are received.

Young plants, suitable for potting on are ready from early April. They can be sent by post (knocked out of small pots) for those who have convenience for keeping them and for potting them on, and afterwards hardening off. By these means, fine strong plants may be assured for planting time.

It is difficult when compiling our list to state definitely that every variety can be supplied. Clients would assist by adding a few extra names to those required, in the event of any particular variety not being available.

Rail orders to the value of 30/- or over are sent packing free and carriage paid, when accompanied by a remittance. All orders by Parcels Post for plants knocked out of pots to the value of 15/- and over are sent box and post free, when accompanied by a remittance ; under this amount, 1/6 per dozen extra. Our Dahlia exhibits are well known. Our new varieties when tried at the Royal Horticultural Society's trials, invariably gain Awards each year, and are most favourably commented on by the leading Gardening Papers.

Orders are taken strictly in rotation, precedence being given to those received at the various Flower Shows and Exhibitions during the previous year. Orders received during the busy season to send by return cannot be entertained. Clients may be assured that each order will receive our careful attention and be dealt with as urgently as possible.



# 1. Decorative.

**Important Notice**—All plants are in 3" pots.

Flowers invariably large and double, and of vigorous growth, suitable for garden decoration or for cutting.

Plant from 2½—3 ft. apart.

	Price—s.	d.
<b>Andenkenan Karl Schone</b> —(Andreas Hofer type of flower); carmine rose, yellow base of petal ... ..	10	6
<b>Andrea Ericson</b> —fine new American variety; pure white, very large flower ... ..	7	6
<b>A. J. Cobb</b> —shades of lilac ... ..	1	0
<b>Augustinus</b> —lilac rose and yellow; rigid stems; 4' 6" ... ..	1	0
<b>Avis Cowdrey</b> —a grand white; 3' 6" ... ..	2	6
<b>Baronne Van der Put</b> —dark carmine red flowers carried on fine rigid stems; 5' ... ..	1	0
<b>Berengaria</b> —orange to gold; large flowers; very free habit; one of the very best: 4' ... ..	1	0
<b>Bird of Paradise</b> —rich purple, tipped white; 4' 6" ... ..	1	0
<b>Canberra</b> —deep crimson scarlet; 4' 6" ... ..	1	0
<b>Carmania</b> —rich deep yellow; erect stems; ex. 3' ... ..	1	0
<b>Cayclerc</b> —old gold; reverse of petal bronze; fine rigid stems; 4' 6" ... ..	1	0
<b>Cigarette</b> —white with scarlet edge; variable; 4' 6" ... ..	1	0
<b>Corry</b> —bright rose pink; 3' ... ..	1	0
<b>Daily Mail</b> —deep yellow to orange; 4' 6" ... ..	3	6
<b>Doris J. Cooper</b> —soft lavender mauve; 5'; A.M., R.H.S. ... ..	7	6
<b>Dr. H. Spath</b> —medium sized; soft mauve flowers on long wiry stems; good for cutting; 4' 6" ... ..	1	0
<b>Dr. A. J. Gibson</b> —rose and cerise colour; florets curled; 4' ... ..	1	6
<b>Ehrenpreis</b> —deep rose and amethyst; a fine variety and very free flowering; 4' 6" ... ..	1	0
<b>Elite Glory</b> —brilliant red with shades of lilac; 4' 6" ... ..	1	6
<b>El Granada</b> —vivid orange; weak stems; 4' ... ..	1	0
<b>Ellinor Van der Veer</b> —fine large satin rose flowers; 5' ... ..	1	0
<b>Emblem</b> —rosy pink; beautifully formed flowers on good stems; 4' ... ..	1	0
<b>Emma Groot</b> —deep lilac; distinct; erect stiff stems; 4' ... ..	1	0
<b>Emulation</b> —clear lilac; 4' ... ..	2	0
<b>Faith Garibaldi</b> —rich pink; large flowers; poor habit; 3' 6" ... ..	1	6
<b>Fichte</b> —cactus-like flowers; lilac rose yellow centre; 3' ... ..	1	0
<b>Florence M. Davies</b> —striking orange and yellow flowers, carried well above foliage; A.M. Wisley, 1930; 5' 6" ... ..	1	6
<b>Fordhook Erecta</b> —amaranth pink; 2' 6" ... ..	2	6
<b>Frau Ida Mansfield</b> —beautiful clear yellow; 3' 6" ... ..	1	0
<b>Frau O. Bracht</b> —sulphur yellow; ex fine large flowers; 4' ... ..	2	0
<b>Fred Lau</b> —coppery rose colour; 3' 6" ... ..	1	0

Price—s. d.

<b>Frohliche Pfalz</b> —royal purple, tinted white ... ..	1	6
<b>F.T.D.</b> —rich Tyrian rose, large and good ; 4' 6" ... ..	1	6
<b>Gladys Sherwood</b> —creamy white, large flower ; 3' ... ..	1	0
<b>Goldrose</b> —rich shades of salmon rose pink and gold ; 4' ... ..	1	0
<b>Golden Sonne</b> —amber gold, cactus-like flowers ; very free ; 3' 6" ... ..	1	0
<b>Grace Curling</b> —very fine large rosy mauve flowers with disc of white around centre ; 4' 6" ... ..	1	0
<b>Grace Heasman</b> —shades of deep pink ; 4' ... ..	7	6
<b>H. B. May</b> —yellow tipped white, showy and good ; 3' ... ..	1	0
<b>Halvella</b> —salmon rose, shaded yellow ; 4' ... ..	1	0
<b>Harry Hoad</b> —intense scarlet, hybrid cactus, 4' 6" ... ..	5	0
<b>Helen Ivins</b> —orchid lavender, long stems ; 5' ... ..	5	0
<b>Hera</b> —light lilac pink ; grand stems ; large flower ; 4' ... ..	1	0
<b>Homeric</b> —large flower ; yellow blended deep rose ; 3' 6" ... ..	1	0
<b>Hyde Park Beauty</b> —stems very long ; bright rose ; free ; nice bedder ; 5' ... ..	1	0
<b>Jack Hobbs</b> —white ; 3' ... ..	1	0
* <b>Jane Cowl</b> —bronze buff to old gold ; massive striking flower ; 3' 6" ... ..	2	6
<b>Jersey Beacon</b> —very large orange scarlet flowers ; 4' ... ..	1	6
<b>Jersey Beauty</b> —a lovely flower ; large and free ; one of the best pinks ; 5' ... ..	1	0
<b>J. L. Crowther</b> —warm buff apricot ; good stems ; A. M. Wisley ; 3' ... ..	1	0
<b>Josephine Adair</b> —rich deep yellow ; fine variety ; 4' ... ..	1	0
<b>J. W. Davis</b> —deep cerise ; poor habit ; 3' 6" ... ..	1	0
<b>Kathleen Norris</b> —rose pink to mallow pink ... ..	3	6
<b>Kemp's Violet Wonder</b> —bluish-violet shade ; 2' 6" ... ..	2	6
<b>Kismet</b> —flowers deep blood red, yellow base ... ..	10	6
<b>King Tut</b> —deep rich crimson ; 3' 6" ... ..	1	6
<b>Konigen</b> —rose and chamois ; free flowering ; good bedder ; 4' ... ..	1	0
<b>Lady P. Sandeman</b> —reddish orange, salmon centre ; 3' 6" ... ..	1	0
<b>La Mexicana</b> —burnt orange to copper ; 2' 6" ... ..	2	0
* <b>Lord Lambourne</b> —enormous flower, shades of gold ; 3' 6" ... ..	2	6
* <b>Mabel Lawrence</b> —huge flower ; deep crimson ; good habit ; fine stems ; 3' ... ..	1	6
<b>Macdonald</b> —lovely orange red ; distinct ; 3' ... ..	1	0
* <b>Madame Breuls</b> —hybrid cactus ; rosy pink ; distinct ; 4' 6" ... ..	1	0
<b>Magician</b> —fancy ; yellow-flushed orange, tipped white ; 2' 6" ... ..	2	6
<b>Marmion</b> —enormous flowers of pure gold, suffused bronze on reverse ; 3' 6" ... ..	1	6
<b>Maude Johnson</b> —mauve and lavender petals, flushed gold ... ..	2	0
<b>Menin</b> —pure white, large flowers, 4' ... ..	1	6
<b>Minister Baels</b> —salmon rose pink ; free ; 4' 6" ... ..	1	0
<b>Minister Van de Vijver</b> —bright rose ; 4' ... ..	3	6
<b>Miss E. Beynon</b> —a lovely shade of rosy carmine claret ; erect and distinct ; 4' ... ..	1	0



Price—s. d.

*Miss A. Lile—shades of pink and rose ; petals curled and twisted ; 2' ... ..	1	0
Monsieur Hott—G.C. ; orange ; 3' ... ..	1	6
Mount Everest—pure white ; 3' 6" ... ..	1	0
Mr. H. C. Dresselhuys—pink and white ; very erect ; good for cutting ; 4' ... ..	1	0
Mrs. Alfred B. Seal—rich glowing old rose ; very fine ... ..	2	6
Mrs. Catherine Clark—Dec. ; scarlet with a distinctive white tip ; constant and extra fine ; dwarf habit ; free flowering ; 2' 6" ... ..	5	0
Mrs. Ethel Smith—very large cactus-like flowers ; creamy white ; 4' ... ..	1	0
Mrs. I. de Veer Warnar—mauve pink ; large fine flower ; 3' 6" ...	1	0
Mrs. F. R. Durham—lovely pink ; 5' ... ..	2	0
*Mrs. F. V. Russell—white centre, soft pink at tips ; 4' 6" ...	1	6
*Mrs. F. W. Alesworth—yellow and scarlet ; 3' ... ..	2	0
Mrs. Krelage—cactus-like flowers ; pure white ; erect and free ; 4' ... ..	1	0
Nagel's Meisterstuck—pure golden yellow ; very vigorous habit ; 4' 6" ... ..	1	0
Nagel's Ideal—beautiful shades of cobalt and purplish blue ; 4' 6" ...	1	0
Nancy—flesh pink ; very free and good, excellent bedder ; 4' ...	1	0
Neptun—cactus-like flowers ; pure white ; good stems ; 3' 6" ...	1	0
Nesthakchen—a dwarf bedder ; small cactus-like flowers of a dove shade ; 1' 6" to 2' ... ..	1	0
Noble—orange scarlet tipped white ; poor habit ; 4' 6" ... ..	1	0
Plurabelle—hybrid cactus ; dove shade, pointed ; well-formed petals ; rigid stems ; 3' 6" ... ..	5	0
Porthos—lovely shade of amethyst ; 3' ... ..	1	0
President Wilson—scarlet ; very erect ; free and good ; 4' 6" ...	1	0
President Chatenay—cadmium rose and oragne, salmon and gold : 4' ... ..	1	0
President A. Kreglinger—lilac satin rose ; 5' 6" ... ..	1	6
Prestige—deep orange buff ; grand bedder ; 2' 6" ... ..	1	0
Premier—yellow at centre ; shaded orange, tipped white ; 5' ...	1	6
Pride of Sanfrancisco—orange salmon and amethyst ; 4' 6" ...	1	0
Purple Prince—glowing purple ; 5' ... ..	1	6
Rapallo—Zinnia-like flowers ; dark velvety red and gold ; 2' ...	1	0
Reginald Godfrey—rich crimson scarlet ; 4' ... ..	1	0
Rene Cayeux—small cactus-like flowers ; crimson scarlet ; 2' 6" ... ..	1	0
Revd. J. L. Hooper—hybrid cactus ; rose cerise ; 5' ... ..	7	6
R. H. Holton—terra cotta ; 2' 6" ... ..	1	0
Robert Treat—rosy crimson ; A.M., R.H.S. ; 4' ... ..	1	0
Rosa Taylor—blackish maroon ; erect stems ; 4' ... ..	1	0
Royal Pink—pink on erect stems ; a fine late flowering variety ; 4' 6" ... ..	1	0
Rose Fallon—beautiful shade of orange on erect stems ; 5' ...	1	6
R. Powell—small flowering ; orange, erect and distinct ; 4' ...	2	0

Price—s. d.

<b>Rydal Waters</b> —large ; light orange ; long and erect stems ; free flowering ; 4' ... ..	5	0
<b>Sara Lorraine</b> —orange scarlet ; tipped scarlet ; 3' ... ..	1	0
<b>Sciddaw</b> —old gold ; yellow base, suffused bronzy rose ; ex fine ; 3' 6" ... ..	5	0
<b>Schiller</b> —lovely carmine salmon ; A.M., R.H.S. ... ..	2	6
<b>Schwerin's Wahl</b> —G.C. ; golden orange ; reverse of petal violet ; 3' 6" ... ..	1	6
<b>Sheila Ward</b> —clear yellow, tipped white ; 4' 6" ... ..	1	0
<b>Shudow's Lavender</b> —lavender, white ground ; 5' ... ..	1	0
<b>Signoor</b> —carmine red ; distinct ; 4' ... ..	1	0
<b>Silverado</b> —white shading at centre to lavender ; 3' ... ..	1	0
<b>Silverton</b> —bronze ; of good size and habit ; 2' 6" ... ..	5	0
<b>Sir Lewis Lougher</b> —sulphur yellow ; large flowers ; erect ; 4' ...	1	0
<b>Siskiyou</b> —rosy lilac ; large flowers ; 3' ... ..	1	6
<b>Solo Mio</b> —deep orange yellow ; 3' ... ..	1	6
<b>Starlight</b> —gold colour ; a grand variety ; 4' ... ..	2	6
<b>Strahlenmeer</b> —creamy white ; very free ; grand bedder ; 2' 6" ...	1	0
<b>Susan G. Tevis</b> —deep lilac ; 3' 6" ... ..	1	0
<b>Sybilla</b> —rosy pink ; good stem and habit ; 4' ... ..	1	0
<b>Symbol</b> —creamy white, slightly tinged lilac ; striking ; 3' 6" ...	1	6
<b>The Prince</b> —scarlet crimson ; grand bedder ; 3' ... ..	1	0
<b>The Duchess</b> —deep yellow, tipped white ; 4' 6" ... ..	10	0
<b>The World</b> —rich deep rosy magneta with silver shadings ; 3' 6" ... ..	2	6
<b>Thomas Hay</b> —clear lilac, large flowers ; 3' 6" ... ..	1	0
<b>Tommy Atkins</b> —vivid orange scarlet ; very free ; 4' 6" ... ..	1	0
<b>Titan</b> —shades of crimson ; 4' ... ..	1	0
<b>Trentonian</b> —rich deep bronze ; a large American variety ; 4' 6" ...	1	0
<b>Tresoir Anversois</b> —violet blue ; free ; 4' 6" ... ..	1	0
<b>Ullswater</b> —rose to pink, yellow base ; 3' ... ..	1	0
<b>Uncle Dick</b> —scarlet and white ; 4' ... ..	1	0
<b>Uranus</b> —cinnamon and white ; 3' ... ..	1	0
<b>Valentino</b> —salmon pink, shading to cream ; 3' 6" ... ..	3	6
<b>W. D. Cartwright</b> —bright buff yellow ; large and extra fine ; a grand variety ; A.M., R.H.S. ; 3' ... ..	1	0
<b>W. Frank Freeman</b> —white, flushed rosy tint ; curled and twisted ; 4' 6" ... ..	5	0
<b>W. F. Balding</b> —light mauve pink ; 4' 6" ... ..	2	0
<b>White Duchess</b> —fine, bold late ; white ; 4' ... ..	3	6
<b>White King</b> —white, good habit ; A.M., R.H.S., ; 2' 6" ... ..	1	0
<b>Wrangbrook</b> —yellow ; good habit ; 2' 6" ... ..	5	0
<b>Zante</b> —large bold flower ; buff yellow ; 3' 6" ... ..	1	0

## 2. Cactus.

Plant 3' apart.

Flowers with thin claw-like petals of refined form—some twisted and curled.

	Price—s. d.
<b>Abbotsford</b> —rose pink, yellow base; one of the best for exhibition; 4' 6" ... ..	1 0
<b>A. E. Amos</b> —crimson incurved flower; 4' 6" ... ..	0 10
<b>Alabaster</b> —pure white; 4' 6" ... ..	0 10
<b>Alma Dudley</b> —a large scarlet; suitable for exhibition; 4' ...	1 6
<b>Andreas Hofer</b> —salmon pink and cream; striking; 3' 6" ...	1 0
<b>Ballet Girl</b> —cream to pink; base red and crimson edges and tips; very fine free flowering variety; 5' ...	1 0
<b>Border King</b> —scarlet; early; free and good; 4' 6" ...	1 0
<b>Bothwell Gordon</b> —white ground, pink colouring, light tips; free and good; fine for exhibition; 5' ...	1 0
<b>Champion</b> —crimson scarlet; large and good; 4' ...	1 0
<b>Constance</b> —rich rosy pink; 4' ... ..	1 0
<b>Covenanter</b> —a good formed scarlet; 4' 6" ... ..	1 0
<b>Doreen Woolman</b> —rosy pink, white ground; fine variety; 4' ...	1 0
<b>Edgar Jackson</b> —salmon; fine bedder; one of the best; 3' 6" ...	1 0
<b>Elite</b> —creamy white, faintly tinted pink; 4' 6" ... ..	1 0
<b>Essex</b> —clear yellow; good habit; nice formed flower; 4' ...	1 0
<b>Flora Treseder</b> —clear yellow; extra fine; 4' ... ..	1 0
<b>Francis White</b> —pure white; 4' ... ..	1 0
<b>F. W. Fellowes</b> —orange scarlet; 5' ... ..	1 0
<b>G. H. Barlow</b> —very large; bright orange; incurved; 4' 6" ...	1 0
<b>Golden Rain</b> —clear yellow; primrose tips; 4' 6" ... ..	1 0
<b>Harry Strutt</b> —rich crimson scarlet; good stems; 4' ...	1 0
<b>Honesty</b> —white to pale pink; good bedder; rigid stems; small flowers; 3' 6" ... ..	1 0
<b>Katherine Valentine Smith</b> —rose colour ... ..	3 6
<b>Kathleen Osborne</b> —yellow base, tinted reddish orange; 4' 6" ...	2 0
<b>John Emberson</b> —yellow at base shading to deep orange; a very fine variety; one of the best; 5' ... ..	1 0
<b>John Riding</b> —rich deep crimson; distinct; 3' 6" ... ..	1 0
<b>Mammoth</b> —purplish crimson; large flower; poor habit; 5' ...	1 0
<b>Mary Murray</b> —orange red; free flowering on rigid stems ...	1 0
<b>Mary Purrier</b> —crimson scarlet; of good habit; 4' ... ..	1 0
<b>Mary Segar</b> —clear yellow, stems erect and long; 5' 6" ... ..	1 0
<b>Miss Judd</b> —pale lemon yellow; flowers small but good; excellent bedder; 3' ... ..	1 0
<b>Mrs. A. Harvey</b> —light salmon pink; exhibition; 4' ... ..	1 0
<b>Mrs. C. H. Gillatt</b> —yellow to rose pink; fine petals; exhibition; 3' 6" ... ..	1 0
<b>Mrs. D. Fleming</b> —white good bedder; 4' ... ..	1 0
<b>Mrs. E. Bradley</b> —pure white; good; 4' 6" ... ..	1 6
<b>Mrs. L. Bregazzi</b> —creamy yellow, suffused pink; yellow at tips; 4' 6" ...	2 0

	Price—s.	d.
<b>Mrs. M. Stredwick</b> —silvery shell pink ; incurved ; 4' ...	1	0
<b>Mrs. Stuart Sanderman</b> —attractive shades of pink ; 4' ...	1	0
<b>Mrs. Walter Jackson</b> —rich deep pink ; exhibition ; 4' 6" ...	1	0
<b>Mrs. W. Titterington</b> —white suffused pink ; 4' ...	1	0
<b>Pennant</b> —deep coral ; incurved ; 4' 6" ...	1	6
<b>Pierrot</b> —deep amber, tipped white ; very showy ; 3' 6" ...	1	0
<b>Princess Elizabeth</b> —a dwarf bedding cactus ; flowers crimson scarlet ; height 20" ; a fine new dwarf ; most suitable for bedding ... (10/- per doz.)	1	0
<b>Rev. H. C. Weaver</b> —clear rose, yellow tips ; exhibition ; 5' ...	1	0
<b>Richard Troughton</b> —yellow base to salmon ; 3' 6" ...	1	0
<b>Sydney Jones</b> —dove pink ; yellow base ; rigid stems ; 4' ...	1	0
<b>*Taurus</b> —golden bronze ; monster flower ; 5' ...	2	0
<b>Thomas Want</b> —large fine formed flowers of yellow to soft rosy pink ; very free ; 3' ...	1	0
<b>Torchlight</b> —yellow to reddish bronze ; good habit ; 5' ...	1	0
<b>U.M.C.A. (TRESEDER)</b> —fine free-flowering ; dwarf ; white ; 2' 6" ; does not burn in the sun ...	10	6
<b>Virginia</b> —rose pink and pale mauve ; incurved ; good habit ; 4' 6" ...	1	0
<b>Yellow Bird</b> —soft yellow ; good for exhibition ; 4' 6" ...	1	0

### 3. Miniature Pæony or "Charm."

Small neat, well-formed flowers, single or semi-double.

The majority of these varieties are ideal for cutting ;  
very free flowering.

Plant 2' 6" apart.

<b>A. A. Pettigrew</b> (TRESEDER)—fine dwarf ; crimson-scarlet of perfect form ; good bedder ; 1' 9" ...	5	0
<b>Alan Breck</b> —salmon pink, base of petal vermilion red ; 3' 6" ...	1	6
<b>Apoldro</b> —crimson Zinnia-like flowers ...	1	0
<b>Ayesha</b> —bronze orange ; erect stems ; free ; A.M., R.H.S. ; 3' 6" ...	2	6
<b>Baby Royal</b> —seedling from Tiny ; soft salmon rose ; 3' ...	3	0
<b>Bishop of Llandaff</b> —rich crimson ; free flowering ; distinct foliage ; one of the finest and most striking bedders ever sent out ; 3' 6" ... (10/6 doz.)	1	0
<b>Bishop Crossley</b> —crimson scarlet ; A.M., R.H.S. ; fine bedder ; 2' ...	1	0
<b>Caldicot Castle</b> —giant single ; crimson scarlet ; ground bedder ; dark foliage ; A.M., R.H.S. ...	2	6
<b>Citron</b> —bright lemon ; distinct ; 3' ...	0	10
<b>Clara Hart</b> —brilliant crimson, scarlet self ; A.M., Wisley ; 4' ...	0	10
<b>Clematis</b> —single soft rosy mauve ; distinct and free flowering ; 3' 6" ...	0	10
<b>Dawn</b> —yellow bronze ; scarlet base ; 3' 6" ...	0	10
<b>Dazzle</b> —dazzling scarlet ; distinct ; 3' 6" ...	0	10

Price—s. d.

<b>Dennys</b> —vivid orange scarlet self ; free ; A.M., Wisley ; 3' 6" ...	0 10
<b>Dorret</b> —soft rose pink, with long rigid stems ; 4' ...	0 10
<b>Eda</b> —lovely bronze-buff ; of good habit ; 2' 6" ...	2 0
<b>Etta Booker</b> —salmon to pink shades ; fine bedder ; 2' 6" ...	1 0
<b>Flame</b> —pure orange ; flame self ; 2' 6" ...	1 0
<b>Freda Pawley</b> —rosy pink ; rigid stems ; A.M., R.H.S....	2 6
<b>Fusee</b> —tangerine on buff, shaded salmon, base shaded crimson ; 2' 6" ...	0 10
<b>Hilda</b> —deep maroon crimson ; long wire-like stems ...	2 6
<b>Irma</b> —soft salmon rose, flamed orange chestnut at base ; free ; good for cutting ; 3' ...	0 10
<b>Lady Webb</b> —bronze orange ; free and good ; early to flower ; good bedder ; 2' 6" ...	0 10
<b>Lemur</b> —crimson scarlet, black centre ; bronze foliage ; grand bedder ; 2' ...	1 0
<b>Lilian C. Page</b> —deep apricot ; distinct ; 3' 6" ...	0 10
<b>Lovely</b> —bright rose pink ; 3' ...	0 10
<b>Lucina</b> —apricot buff ; base suffused tangerine ; A.M., Wisley ; 2' 6" ...	0 10
<b>Lucius</b> —coppery orange ; distinct single flower ; 4' ...	0 10
<b>Maggie</b> —buff bronzed yellow ; fine for pots ; 3' ...	0 10
<b>Mamie</b> —golden yellow ground ; 3' ...	0 10
<b>Mary Poynter</b> —rose carmine ; good for cutting, or table decoration ; 3' 6" ...	0 10
<b>Miss M. H. Hay</b> —flame ; very free ; splendid for cutting ; 4' ...	0 10
<b>Mrs. H. C. Scrimgeour</b> —orange ; free ; 4' ...	0 10
<b>Mrs. Kenneth Webb</b> —soft buff with salmon shades ; dark foliage ; splendid for night work ; 4' ...	0 10
<b>Mrs. K. Carwithen</b> —crimson scarlet ; dark foliage ; ground bedder ; 4' ...	0 10
<b>Mrs. Nellie Moxley</b> (TRESEDER)—salmon flame ; very early bloomer ; 2' 9" ...	5 0
<b>Nanny</b> —orange-buff base, lightly suffused chestnut ; 2' 6" ...	0 10
<b>Norah Bell</b> —scarlet flame ; yellow base ; glorious night colour ; 2' 6" ...	0 10
<b>Orange Bedder</b> —distinct orange ; free flowering ; dark foliage ; A.M., R.H.S. ...	3 6
<b>Our Annie</b> —shrimp pink ; very free and good ; 2' 6" ...	0 10
<b>Our Mary</b> —salmon peach ; A.M., R.H.S. ...	2 6
<b>Peach</b> —delicate rose, suffused lemon ; A.M., Wisley ; 3' 6" ...	0 10
<b>Radium</b> —brilliant crimson scarlet ; golden yellow base ; 4' ...	0 10
<b>Rosie Supreme</b> —a lovely shade of pink ; good for cutting ; 4' ...	0 10
<b>Strawberry</b> (TRESEDER)—crushed strawberry ; 3' ...	1 6
<b>Tangerine</b> —orange scarlet disc ; erect habit ; one of the best ; 4' ...	0 10
<b>Tanglewood</b> —bright crimson scarlet ; distinct foliage ; 3' ...	1 0
<b>Thrush</b> —pink ; free and good ; 3' ...	0 10
<b>Tibbie</b> —charm ; free-flowering ; pale yellow ; 3' ...	0 10
<b>Tiny</b> —yellowish apricot ; distinct petals ; an outstanding variety for table decoration ; lasts well when cut ; 3' ...	0 10
<b>Vedas</b> —clear sulphur yellow ; 3' 6" ...	0 10

## 4. Miniature Decorative.

Small double flowers.

Plant 2' 6" apart.

Price—s. d.

<b>Aglaia</b> —orange fawn and salmon ; stiff stems ; erect and good ; 3' 6" ... ..	0 10
<b>Baldre</b> —bright cerise, suffused yellow ; A.M., R.H.S. ; 3' ...	1 0
<b>Cheal's Pink</b> —clear rich pink ; slightly tipped silver ; long rigid stems ; 4' ... ..	0 10
<b>Feodora</b> —cerise salmon and lemon ; 3' ... ..	0 10
<b>May</b> —small round flowers on rigid stems ; shades of pink, salmon and mauve ; A.M., Wisley ; 3' 6" ... ..	0 10
<b>Miss Irwen</b> —lovely mauve pink ; cactus-like form ; free and good ; 3' 6" ... ..	0 10
<b>Onah</b> —amber flowers with orange centre ; A.M., R.H.S. ...	1 0
<b>Pink Pearl</b> —rose pink ; small flowers ; very free ; good bedder ; 3' ... ..	0 10
<b>Tipsy</b> —brilliant scarlet self ; A.M., Wisley ; 3' 6" ... ..	0 10
<b>Townley Pride</b> —brilliant scarlet ; good form ... ..	1 6

## 5. Collerette.

Single flowers, with an inner row of florets.

Plant 2' 6" apart.

<b>Corona</b> —crimson petals ; white collar ; very free and good ; one of the best ; 3' ... ..	0 10
<b>Erika</b> (TRESEDER)—rich maroon ; fine bedder ; 4' 6" ... ..	1 0
<b>Joan Archer</b> —pale violet shade ... ..	0 10
<b>King Cup</b> —golden yellow self ; free and good ; a fine bedder ; 2' 6" ... ..	0 10
<b>Lady Thomas</b> —white, heavily edged with chocolate maroon ; striking ; A.M., R.H.S. ; 3' 6" ... ..	0 10
<b>Lilian</b> (TRESEDER)—buff orange ; free and good ; 3' ... ..	0 10
<b>Lolah</b> —brilliant scarlet ; yellow collar ; 2' ... ..	0 10
<b>Lucille</b> —creamy white, with carmine blotch on petal ; good form	0 10
<b>Mabel Mary</b> —rich dark maroon ; white collar ; 4' ... ..	0 10
<b>Mrs. H. Brown</b> (NEW)—old gold tipped ... ..	1 6
<b>Padre</b> —maroon, white collar ; good ; 2' ... ..	0 10
<b>Peronne</b> —orange scarlet ; free and good ; 3' 6" ... ..	0 10
<b>Phyllis</b> —claret maroon ; neat collar ; 3' ... ..	0 10
<b>Rona</b> —white with bands of crimson ; a striking variety ; 3' ...	0 10
<b>Scarlet Queen</b> —vivid scarlet, collar deep yellow ... ..	0 10
<b>Vestal</b> —a good pure white ; 4' ... ..	0 10

## 6. Pæony.

Large single and semi-double flowers.

Plant 3' apart.

	Price—s. d.
<b>Beatrice</b> —pale yellow and white, suffused rose ; 4' ...	0 10
<b>Bianca</b> (TURNER)—pure white ; erect ; A.M., 3' ...	0 10
<b>Brightness</b> —bright scarlet on yellow disc ; striking ; 3' 6" ...	0 10
<b>F. H. Turnbull</b> (TRESEDER)—buff, distinct form ; erect ; 3' ...	0 10
<b>Glory of Nygkerk</b> —pure amaranth purple ; striking ; 3' 6" ...	0 10
<b>Hope</b> —mauve ; fine habit and free ; one of the best of the Pæonys ; 4' ...	0 10
<b>Llanover</b> —yellow, tipped white ; striking ; grand bedder ; 2' 6" ...	0 10
<b>Mary April Asquith</b> —bright rose, deep crimson base, bronze centre ; 4' ...	0 10
<b>Midas</b> —a fine bright yellow ; very free ; 4' ...	0 10
<b>Mrs. Gwyn Nicholls</b> —bronzy orange ; distinct ; grand bedder ; 3' 6" ...	0 10
<b>Saracen</b> —scarlet ; fine bedder ; 2' 6" ...	0 10
<b>Sorcerer</b> —rosy carmine ; 2' 6" ...	0 10
<b>Sunset</b> —yellow and bronze ; erect and good ; 3' ...	0 10
<b>Vesuvius</b> —brilliant scarlet ; good erect habit ; A.M., Wisley ; 3' 6" ...	0 10

## 7. Pompon.

Miniature double flowers of good form and habit ; ideal bedders.

Plant 2' 6" apart.

	Price—s. d.
<b>Bacchus</b> —scarlet ; 3' ...	0 10
<b>Bonella</b> —beautiful shade of rose pink ; 3' ...	0 10
<b>Chamois Rose</b> —dove pink ...	0 10
<b>Daisy</b> —amber and salmon ; 3' ...	0 10
<b>Darkest of All</b> —dark maroon ; 3' 6" ...	0 10
<b>Douglas</b> —dark crimson ; 3' 6" ...	0 10
<b>Ganymede</b> —amber and fawn ; shaded lilac ...	0 10
<b>Glow</b> —coral ; 2' 6" ...	1 0
<b>Ideal</b> —pure yellow ; 3' ...	1 0
<b>Kitty Barrett</b> —golden yellow ; purple edge and tips ; 3' ...	0 10
<b>Little Beeswing</b> —golden yellow, edged cherry red ; 3' ...	0 10
<b>Neatness</b> —pale salmon, cream centre ; 3' ...	0 10
<b>Nerissa</b> —beautiful soft rose ; a fine variety ; 3' ...	1 0
<b>Phoebe</b> —orange red ; 3' ...	0 10
<b>Queen of Whites</b> —pure white ; 3' 6" ...	0 10
<b>Sunny Daybreak</b> —apricot edged, rosy red ; 3' ...	0 10
<b>Tommy Keith</b> —crimson, tipped white ; 3' ...	0 10

## 8. Show and Fancy.

The very large round old-fashioned Dahlia.

Plant 3' apart.

F—Fancy; S—Show.

	Price—s.	d.
Arthur Ocock—S; reddish orange; 4' ... ..	1	0
Charles Wood—S; orange scarlet; fine; 2' 6" ... ..	1	0
David Johnson—S; salmon shaded rose; 3' ... ..	1	0
Duchess of York—S; lemon; veined and edged salmon pink; 3' 6" ... ..	1	0
Esmonde—S; very large yellow ... ..	1	0
Goldfinder—F; yellow, tipped red; 3' 6" ... ..	1	0
Gold Medal—F; bright canary yellow, striped deep red ...	1	0
Goldsmith—F; yellow striped and edged crimson; 3' 6" ...	1	0
Græchus—S; bright orange buff; 3' ... ..	1	0
Harry Keith—S; rosy purple; 4' ... ..	1	0
Hon. Mrs. P. Wyndham—S; yellow ground, edged rosy purple; 3' ... ..	1	0
John Walker—S; the best pure white; 3' ... ..	1	0
Marjorie—S; fawn and yellow; very fine; 3' ... ..	1	0
Miss Ormrod—S; rosy peach shade; 3' ... ..	1	0
Mr. Chamberlain—S; deep crimson; very good; 3' ... ..	1	0
Mrs. Gladstone—S; delicate blush shade; one of the best; 3' 6" ... ..	1	0
Mrs. Langtry—cream, edged crimson; 3' ... ..	1	0
Mrs. W. Slack—S; blush, edged purple; 5' ... ..	1	0
Nansen—F; orange scarlet; tipped gold; 4' ... ..	1	0
Peacock—F; deep purple; tipped white; 3' ... ..	1	0
Queen of Belgians—S; beautiful delicate pink; 3' 6" ...	1	0
R. T. Rawlings—S; a grand yellow of fine form; 3' ...	1	0
Shottesham Hero—S; white ground, edged with rose; 3' ...	1	0
Standard—S; dark chocolate, faintly tipped yellow; 3' 6" ...	1	0
Tom Jones—S; cream suffused with pink; one of the best; 3'	1	0
Walter Clark—F; dark striped lilac; 3' ... ..	1	0
Willie Garrett—S; rich crimson purple; 3' ... ..	1	0
Wm. Sheldon—S; yellow, tipped white; 3' ... ..	1	0

*Other varieties besides these listed on application.*

## Star Dahlias.

LIST ON APPLICATION.



## 9. Dwarf Bedders or Mignon.

Plant 18" apart.

	Each	Doz.
<b>Abinger Gem</b> —orange ; fine bedder ... ..	0 10	8 6
<b>Ada</b> —pale cream ... ..	0 9	8 6
<b>Coltness Gem</b> —scarlet ; well known bedder ... ..	0 8	7 6
(50/- per 100 ; ex. boxes, 35/- per 100).		
<b>H. J. Jones</b> —yellow ... ..	0 9	8 6
<b>Janet</b> —orange ... ..	0 9	8 6
<b>Lady Aileen</b> —pink ; one of the best ... ..	0 9	8 6
<b>Leader</b> —orange scarlet ; flowers of perfect form ; very dwarf ... ..	0 9	8 6
<b>Moonbeam</b> —amber ... ..	0 9	8 6
<b>Mrs. W. Clark</b> —cerise red, suffused bronze rose ; 18" ... ..	0 9	8 6
<b>Paisley Gem</b> —orange scarlet ... ..	0 9	8 6
<b>Peggy Wood</b> —dark foliage ... ..	0 9	8 6
<b>Powerscourt Yellow</b> —yellow ; A.M., R.H.S. ... ..	0 9	8 6
<b>Princess Marie Jose</b> —pink bedder ; striking ; 2' ... ..	0 10	8 6

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*Please ask for any variety not mentioned in this List.*

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Anyone interested in Dahlias is invited to join the National Dahlia Society and so help the cultivation of this one of the finest flowering plants in cultivation.

A five shilling subscription (or more) will secure admission to the Show (or to Exhibit) as well as literature.

Write the Hon. Secretary :

F. W. ALESWORTH,

17, Avenue Road,

Isleworth, Middlesex.

## Decorative Chrysanthemums.

In 3½" Pots, from 8d. each, 6/- per dozen.

- |  |   |
|--|---|
| <p><b>Aldyth</b>—bright rich crimson. Nov.—Dec.<br/> <b>Aurora</b>—orange bronze, slightly incurved. End Nov.<br/> <b>Baldocks Crimson</b>—small but good. Nov.—Dec.<br/> <b>Balcombe Pink</b>—deep shell pink. Mid. Oct.<br/>         „ <b>Sunray</b>—rich yellow, splashed ruby bronze. Nov.—Dec.<br/>         „ <b>Pride</b>—bright scarlet and gold. Late Nov.<br/>         „ <b>White</b>—waxy white. Early Nov.<br/> <b>Brightness</b>—clear pink. Late.<br/>         *<b>Bronze Age</b>—terra cotta bronze. Dec.<br/>         *<b>Crimson Conquest</b>. Crimson. Dec.<br/> <b>Christmas Gold</b>—deep yellow. Dec.<br/> <b>Dorothy Wilson</b>—yellow.<br/> <b>Edith Cavell</b>—orange bronze. Nov.<br/>         *<b>Favourite</b>—white. Dec.<br/> <b>Fiona</b>—bronze with gold points. Nov.<br/> <b>Friendly Rival</b>—bright, deep rich yellow, fine, late.<br/> <b>Golden Marvel</b>—rich gold and amber.<br/> <b>In Memoriam</b>—rich crimson. Nov.<br/> <b>Joan Church</b>—<br/>         *<b>Lord Brooke</b>—<br/>         *<b>Mahogany</b>—deep mahogany, incurved. Nov.</p> | <p><b>Mayfield Sunrise</b>—old rose, gold points. Dec.<br/> <b>Monument</b>—bold late white, incurved. Nov. to Xmas.<br/> <b>Mrs. G. Drabble</b>—white. Nov.<br/> <b>Mrs. G. Luxford</b>—Indian red, gold reverse.<br/> <b>Nagoya</b>—bright yellow. December.<br/> <b>Phryne</b>—lovely pink—medium size flower. Mid Dec.<br/> <b>Red Jean Pattison</b>—crimson.<br/> <b>Romance</b>—golden yellow, incurved. Mid. Nov.<br/> <b>Ruddigore</b>—deep chestnut crimson. Dec.<br/> <b>Sungold</b>—gold shaded chestnut, reflexed. Late variety.<br/> <b>Swardiston White</b>—pure white. Early Nov.<br/> <b>Teresa</b>—bronze apricot. Nov.—Dec.<br/> <b>Thanksgiving Pink</b>—good, late pink, one of the best.<br/> <b>Violet Lady Beaumont</b>.<br/> <b>Winter Gem</b>—bright orange, fine for Christmas.<br/> <b>Winter Cheer</b>—deep pink. Late.<br/> <b>William Turner</b>—grand white, very free, incurved. Nov.—Dec.<br/> <b>Yellow Favourite</b>—canary yellow. Dec.</p> |
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## Early-Flowering Chrysanthemums.

Ready in May in 3" Pots, from 8d. each, 6/- per dozen.

- |  |   |
|--|---|
| <p><b>Almirante</b>—bright chestnut red. Oct. 2½ feet.<br/> <b>Autumn Gold</b>—deep rich yellow, incurved. 3 ft.<br/> <b>Berengaria</b>—deep rose pink, reflexed form.<br/> <b>Bronze Early Buttercup</b>—rich shade of chestnut bronze, inside of petals golden reverse.<br/> <b>Bronze Goacher</b>—reddish bronze, sport from Goacher's Crimson.<br/> <b>Candida, Syn Sanctity</b>—white. Aug.—Sept.<br/> <b>Cisbury White</b>—incurved white.</p> | <p><b>Cranford Pink</b>—soft shade of pink, strong grower.<br/> <b>Crimson Circle</b>—rich crimson self, mid-Aug.<br/> <b>Daffodil</b>—yellow. September. Large flowers.<br/> <b>Dolores</b>—terra cotta shaded salmon. 2½ ft. Sept.<br/> <b>Edward Page</b>—white.<br/> <b>Emperor</b>—deep crimson.<br/> <b>Enton Beauty</b>—very deep crimson. good.<br/> <b>Framfield Early White</b>. Oct. 3 ft. Pure white.</p> |
|--|---|

**Early Flowering Chrysanthemums—Continued.**

**Framfield Primrose**—primrose sport from Framfield White. Dec.  
**Gloria**—golden yellow.  
**Goacher's Crimson**—bright crimson.  
**Golden Security**—rich deep yellow, incurving. 3 ft.  
**Harvest Glory**—bronzed sport from Harvester. Aug.—Sept. 3 ft.  
**Hesperus**—bronze.  
**Hollicot**—yellow, golden yellow.  
**Hubert**—salmon pink.  
**Isabella Ward**—scarlet gold.  
**Jack Palmer**—pink, fine variety. 3½ ft.  
**Knaresborough Yellow**—fine incurved, yellow.  
**Lichfield White**—pure white.  
**Mayford White**—incurved blooms. Sept.  
**\*Medusa**—  
**Mrs. Ethel Harvey**—golden yellow, incurved.  
**Mrs. J. Pearson**—bright bronze red. Aug. 4 ft.  
**Mr. Phil Page**—deep bronze red. Aug. 4 ft.

**Mrs. W. D. Cartwright**—golden yellow. Aug.—Sept.  
**Mrs. Q. Macfaden**—golden bronze, yellow reverse, incurved. Aug. 3 ft.  
**Normandie**—pale flesh pink. 3 ft.  
**Pearla**—soft pearl pink. Sept.—Oct.  
**Perle Chatillonnaise**—creamy white and salmon.  
**Pinkest**—fine pink.  
**Pink Domino**—rich deep pink. Aug. 3 ft.  
**Phoenix**—crimson bronze.  
**Pink Dame**—rich rose pink.  
**R. A. Roots**—white.  
**Rose Choood**—pink.  
**Roi des Blancs**.  
**September White**—early.  
**September Glory**—bronze yellow. Sept.—early Oct.  
**Shirley Fawn**—fawn colour.  
**Silver Queen**—pink with silvery centre.  
**The Provost**—bronze amber shading to red.

**Early-Flowering Chrysanthemums—Singles.**

In 3" Pots, ready in April, 8d. each, 6/- per dozen.

**Afton**—soft pink, very early.  
**John Woolman**—rose pink.

**Mrs. H. Woolman**—pure white.  
**Supreme**—the best yellow raised. 1/-.

**Single Chrysanthemums.**

In 3" Pots, ready in April, 8d. each, 6/- per dozen.

**Florrie King**—clear pink. Nov.  
**J. J. Morrish**—brilliant yellow. Dec.  
**Lady Astor, M.P.**—deep rich crimson. A.M., R.H.S.  
**Mrs. A. Robertson**—light pink, principally useful on account of its lateness. 8d.

**Mensa**—white. Nov.  
**Miss Mary Morris**—apricot, terra cotta. Dec.  
**Phyllis Cooper**—deep golden yellow.

**Sweet Peas.**

To Name, in leading Varieties.

In Small Pots, 4/- to 6/- per dozen.

The Seed is from the leading British raisers and is home grown.

Single Plants can be supplied from 1/- to 1/6 per dozen.

## Violas.

To Name - 3/- per dozen, 22/6 per 100.  
 Our Selection - 2/6 „ 18/- „

## Border Carnations.

Named Varieties.

9/-, 12/-, 18/- per dozen.

## Sels and Fancies.

## Perpetual Flowering.

In 3" Pots to Name, in leading Varieties, from 12/- per dozen.

In 5" Pots, 24/- to 30/- per dozen.

## Bedding Geraniums.

Autumn struck plants, 9d. each ; 8/- per dozen ; 60/- per 100.

Double White.

Flower of Spring—silver leaf.

Henry Jacoby—dark crimson.

Jubilee—pink.

Paul Crampell—dark crimson.

Queen of Belgians—white.

West Brighton Crampell.

## Ivy-leaf Geraniums.

In 3½" Pots, 9d. each ; 8/- per dozen.

Chas. Turner—carmine.

Galilee—double, deep pink.

Madame Crousse—rosy pink.

Ryecroft Surprise—double salmon.

Scarlet Crousse.

**ZONAL GERANIUMS** to Name, Single and Double.

3" Pots, 12/- per dozen. 5" Pots, 21/- and 24/- per dozen.

**PELARGONIUMS**, to Name.

3" Pots, 12/- per dozen. 5" Pots, 30/- to 36/- per dozen.

## Bedding Plants.

Per doz.—s. d.

<b>AGERATUM</b> —Dwarf Blue and White—in Pots	...	...	...	4	0
<b>ALYSSUM</b> , White Little Dorrit or Procumbens	...	...	1s. to	1	6
<b>ANTIRRHINUMS</b> —transplanted	...	...	per 100, 8s.	1	0
— to colour, and to name from finest named varieties	...	...	per 100, 10s.	1	3
<b>ASTERS</b> —Giant Comet (white and mixed colours), Ostrich Feather Paeony flowered, Chrysanthemum-flowered, Victoria (dwarf and tall), Hercules, etc.	...	...	...	<b>Good Mixed</b>	1 0
— to colour	...	...	...	...	1 6
— <b>Sinensis</b> —Mauve, white and pink	...	...	...	...	1 0
— <b>Single Xd.</b>	...	...	...	...	1 0
<b>BEGONIA GRACILIS</b> —for bedding, pink, white, crimson	...	...	in pots	4	0
	...	...	from boxes	2	6
<b>BEGONIAS</b> , Tuberous-rooted—assorted, in pots	...	...	...	6	0
— to colour—white, pink, yellow, and scarlet	...	...	in pots	6	0
— — — <b>Double</b> , assorted, in pots	...	...	9s., 12s., to	18	0
<b>COSMEA</b> —early mammoth from boxes	...	...	...	1	6
<b>CALENDULA</b> —Orange King and Golden Ball, from boxes	...	...	...	3	0
<b>CALCEOLARIAS</b> —yellow, in pots	...	...	...	4	0
* <b>COBOEA</b> , scandens—free climber	...	...	each from 6d.	—	
<b>COLEUS</b> —in variety, 3½ in. pots	...	...	...	6	0
— 5 in. pots	...	...	9s. to	12	0
<b>ECHEVERIAS</b> —in 3 in. pots	...	...	...	6	0
<b>FUCHIAS</b> —in variety, 3 in. pots	...	...	each, 8d.	6	0
— in variety, in 5 in. pots	...	...	each, 1s. 6d., to 2s.	—	
<b>GLOXINIAS</b> —finest assorted	...	...	each, 9d. to 1s.	10	0
<b>HELICHRYSUM</b> , the fine old fashioned everlasting flower, so useful for winter	...	...	...	1	0
<b>HELIOTROPE</b> , Baden Powell and Lord Kitchener, 3½ in. pots...	...	...	...	6	0
<b>KOCHIA CHILDSII</b> —small feathery like foliage, pyramidal habit	...	...	...	2	0
<b>LOBELIA</b> , Mrs. Clibran—fine blue, white eye, from boxes	...	...	...	1	0
	...	...	3/- per box of 50		
— <b>Single White</b>	...	...	...	1	0
— <b>Sapphire</b> —fine trailing	...	...	...	1	6
— the above, in 3 in. pots, all from cuttings	...	...	...	3	0
* <b>MARGUERITES</b> , Double, Mrs. C. F. Sanders—in 3½ in. pots	...	...	4s. to	6	0
— <b>Single</b> —in 3½ in. pots.	...	...	4s. to	6	0
<b>MARIGOLD</b> , French and African	...	...	1s. to	1	6
— selected to colour	...	...	...	2	0
<b>MUSK</b> (MONKEY FLOWER), Fine Spotted—from boxes	...	...	...	2	0
— in pots	...	...	...	4	0
<b>NASTURTium</b> , Empress of India	...	...	each 6d., 9d.		
<b>NEMESIA</b> , mixed	...	...	...	1	6
<b>PANSIES</b> —strong, transplanted	...	...	...	3	6

**Bedding Plants—Continued.**

	Per doz.—s. d.
<b>PETUNIAS, Single, fine</b> ... ..	4 0
— Double ... ..	each from 1s. 9 0
— from boxes ... ..	2 0
<b>PHLOX Drummondi—seedlings</b> ... ..	1 0
<b>SALPIGLOSSIS, mixed</b> ... ..	1 0
<b>SALVIA, Harbinger—bright scarlet, new</b> ... ..	each, 8d. 6 0
— patens—blue ... ..	each, 9d. —
<b>SCABIOUS, Tall or Dwarf</b> ... ..	1 6
— to name and colour ... ..	1 9
<b>STOCKS, Finest Double</b> ... ..	1 0
— to colour ... ..	1 6
<b>TOBACCO PLANT, Affinis and Sanderae—</b> from boxes ... ..	1 6
<b>VERBENA, hybrida—mixed colours</b> ... ..	3 0
<b>ZINNIA elegans, Giant Double,—mixed</b> ... ..	1 6
“ “ “ “ <b>Dahlia flowered to name and colour</b> ... ..	2 0

**Vegetable Plants.**

**CUCUMBER, Ridge—4d. Indoor Varieties, 1s. each.**

**MELON—**from 1s. each.

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# Index to List of Dahlias.

## 1. Decorative.

Page	Page	Page
Andenkenan Karl ... 3	Jersey Beauty ... 4	Rapallo ... 5
Schone ... 3	J. L. Crowther ... 4	Reginald Godfrey ... 5
Andrea Ericson ... 3	Josephine Adair ... 4	Rene Cayeux ... 5
A. J. Cobb ... 3	J. W. Davis ... 4	Revd. J. L. Hooper... 5
Augustinus ... 3	Kathleen Norris ... 4	R. H. Holton ... 5
Avis Cowdrey ... 3	Kemp's Violet Wonder ... 4	Robert Treat ... 5
Baronne Van de Put ... 3	Kismet ... 4	Rosa Taylor ... 5
Berengaria ... 3	King Tut ... 4	Rose Fallon ... 5
Bird of Paradise ... 3	Konigen ... 4	Royal Pink... 5
Canberra ... 3	Lady P. Sandeman ... 4	R. Powell ... 5
Carmania ... 3	La Mexicana ... 4	Rydal Waters ... 6
Cayclere ... 3	Lord Lambourne ... 4	Sara Lorraine ... 6
Cigarette ... 3	Mabel Lawrence ... 4	Sciddaw ... 6
Corry ... 3	Macdonald ... 4	Schiller ... 6
Daily Mail ... 3	Madame Breuls ... 4	Schwerin's Wahl ... 6
Doris J. Cooper ... 3	Magician ... 4	Sheila Ward ... 6
Dr. H. Spath ... 3	Marmion ... 4	Shudow's Lavender ... 6
Dr. A. J. Gibson ... 3	Maude Johnson ... 4	Signoor ... 6
Ehrenpreis ... 3	Menin ... 4	Silverado ... 6
Elite Glory ... 3	Minister Baelis ... 4	Silverton ... 6
El Granada ... 3	Minister Van de Vijver ... 4	Sir Lewis Lougher ... 6
Ellinor Van der Veer ... 3	Miss E. Beynon ... 4	Siskiyou ... 6
Emblem ... 3	Miss A. Lile ... 5	Solo Mio ... 6
Emma Groot ... 3	Mons. Hott... 5	Starlight ... 6
Emulation ... 3	Mount Everest ... 5	Strahlenmeer ... 6
Faith Garibaldi ... 3	Mr. H. C. Dresselhuys ... 5	Susan G. Tevis ... 6
Fichte ... 3	Mrs. Alfred B. Seal... 5	Sybilla ... 6
Florence M. Davies ... 3	Mrs. Catherine Clark ... 5	Symbol ... 6
Fordhook Erecta ... 3	Mrs. Ethel Smith ... 5	The Prince ... 6
Frau Ida Mansfield... 3	Mrs. I. de Veer Warnar ... 5	The Duchess ... 6
Frau O. Bracht ... 3	Mrs. F. R. Durham... 5	The World ... 6
Fred Lau ... 3	Mrs. F. V. Russell ... 5	Thomas Hay ... 6
Frohliche Pfalz ... 4	Mrs. F. W. Alesworth ... 5	Tommy Atkins ... 6
F.T.D. ... 4	Mrs. Krelage ... 5	Titan ... 6
Gladys Sherwood ... 4	Nagel's Meisterstuck ... 5	Trentonian ... 6
Goldrose ... 4	Nagel's Ideal ... 5	Tresoir Anversois ... 6
Golden Sonne ... 4	Nancy ... 5	Ullswater ... 6
Grace Curling ... 4	Neptun ... 5	Uncle Dick ... 6
Grace Heasman ... 4	Nesthaken ... 5	Uranus ... 6
H. B. May ... 4	Noble ... 5	Valentino ... 6
Halvella ... 4	Plurabelle ... 5	W. D. Cartwright ... 6
Harry Hoad ... 4	Porthos ... 5	W. Frank Freeman ... 6
Helen Ivins ... 4	President Wilson ... 5	W. F. Balding ... 6
Hera ... 4	President Chatenay ... 5	White Duchess ... 6
Homerie ... 4	President A. Kreglinger ... 5	White King ... 6
Hyde Park Beauty... 4	Prestige ... 5	Wrangbrook ... 6
Jack Hobbs ... 4	Premier ... 5	Zante ... 6
Jane Cowl ... 4	Pride of Sanfrancisco ... 5	
Jersey Beacon ... 4	Purple Prince ... 5	

## 2. Cactus.

	Page		Page		Page
Abbotsford ...	7	G. H. Barlow ...	7	Mrs. L. Bregazzi ...	7
A. E. Amos ...	7	Golden Rain ...	7	Mrs. M. Stredwick ...	8
Alabaster ...	7	Harry Strutt ...	7	Mrs. Stuart Sanderman ...	8
Alma Dudley ...	7	Honesty ...	7	Mrs. Walter Jackson ...	8
Andreas Hofer ...	7	Katherine Valentine		Mrs. W. Titterington ...	8
Ballet Girl ...	7	Smith ...	7	Pennant ...	8
Border King ...	7	Kathleen Osborne ...	7	Pierrot ...	8
Bothwell Gordon ...	7	John Emberson ...	7	Princess Elizabeth ...	8
Champion ...	7	John Riding ...	7	Rev. H. C. Weaver ...	8
Constance ...	7	Mammoth ...	7	Richard Troughton ...	8
Covenanter ...	7	Mary Murray ...	7	Sydney Jones ...	8
Doreen Woolman ...	7	Mary Purier ...	7	Taurus ...	8
Edgar Jackson ...	7	Mary Segar ...	7	Thomas Want ...	8
Elite ...	7	Miss Judd ...	7	Torehlight ...	8
Essex ...	7	Mrs. A. Harvey ...	7	U.M.C.A. (Treseder) ...	8
Flora Treseder ...	7	Mrs. G. H. Gillatt ...	7	Virginia ...	8
Francis White ...	7	Mrs. D. Fleming ...	7	Yellow Bird ...	8
F. W. Fellowes ...	7	Mrs. E. Bradley ...	7		

## 3. Miniature Pæony or "Charm."

A. A. Pettigrew ...	8	Flame ...	9	Mrs. K. Carwithen ...	9
Alan Breck ...	8	Freda Pawley ...	9	Mrs. Nellie Moxey ...	9
Apoldro ...	8	Fusee ...	9	Nanny ...	9
Ayesha ...	8	Hilda ...	9	Norah Bell ...	9
Baby Royal ...	8	Irma ...	9	Orange Bedder ...	9
Bishop of Llandaff ...	8	Lady Webb ...	9	Our Annie ...	9
Bishop Crossley ...	8	Lemur ...	9	Our Mary ...	9
Calidcot Castle ...	8	Lilian C. Page ...	9	Peach ...	9
Citron ...	8	Lovely ...	9	Radium ...	9
Clara Hart ...	8	Lucina ...	9	Rosie Supreme ...	9
Clematis ...	8	Lucius ...	9	Strawberry ...	9
Dawn ...	8	Maggie ...	9	Tangerine ...	9
Dazzle ...	8	Mamie ...	9	Tanglewood ...	9
Dennys ...	9	Mary Poynter ...	9	Thrush ...	9
Dorret ...	9	Miss M. H. Hay ...	9	Tibble ...	9
Eda ...	9	Mrs. H. C. Scrimgeour ...	9	Tiny ...	9
Etta Booker ...	9	Mrs. Kenneth Webb ...	9	Vedas ...	9

## 4. Miniature Decorative.

Aglaia ...	10	May ...	10	Tipsy ...	10
Baldre ...	10	Miss Irwen ...	10	Townley Pride ...	10
Cheal's Pink ...	10	Onah ...	10		
Feodora ...	10	Pink Pearl ...	10		

## 5. Collerette.

Corona ...	10	Lolah ...	10	Phyllis ...	10
Erika ...	10	Lucille ...	10	Rona ...	10
Joan Archer ...	10	Mabel Mary ...	10	Scarlet Queen ...	10
King Cup ...	10	Mrs. H. Brown ...	10	Vestal ...	10
Lady Thomas ...	10	Padre ...	10		
Lilian ...	10	Peronne ...	10		



**6. Pæony.**

	Page		Page		Page
Beatrice ...	11	Hope ...	11	Saracen ...	11
Bianca ...	11	Llanover ...	11	Sorcerer ...	11
Brightness ...	11	Mary April Asquith ...	11	Sunset ...	11
F. H. Turnbull ...	11	Midas ...	11	Vesuvius ...	11
Glory of Nygkerk ...	11	Mrs. Gwyn Nicholls ...	11		

**7. Pompon.**

Bacchus ...	11	Ganymede ...	11	Nerissa ...	11
Bonella ...	11	Glow ...	11	Phoebe ...	11
Chamois Rose ...	11	Ideal ...	11	Queen of Whites ...	11
Daisy ...	11	Kitty Barrett ...	11	Sunny Daybreak ...	11
Darkest of All ...	11	Little Beeswing ...	11	Tommy Keith ...	11
Douglas ...	11	Neatness ...	11		

**8. Show and Fancy.**

Arthur Ocock ...	12	Hon. Mrs. P. Wyndham ...	12	Queen of Belgians ...	12
Charles Wood ...	12	John Walker ...	12	R. T. Rawlings ...	12
David Johnson ...	12	Marjorie ...	12	Shottesham Hero ...	12
Duchess of York ...	12	Miss Ormerod ...	12	Standard ...	12
Esmonde ...	12	Mr. Chamberlain ...	12	Tom Jones ...	12
Goldfinder ...	12	Mrs. Gladstone ...	12	Walter Clark ...	12
Gold Medal ...	12	Mrs. Langtry ...	12	Willie Garrett ...	12
Goldsmith ...	12	Mrs. W. Slack ...	12	Wm. Sheldon ...	12
Gracchus ...	12	Nansen ...	12		
Harry Keith ...	12	Peacock ...	12		

**9. Dwarf Bedders or Mignon.**

Abinger Gem ...	13	Lady Aileen ...	13	Peggy Wood ...	13
Ada ...	13	Leader ...	13	Powerscourt Yellow ...	13
Coltness Gem ...	13	Moonbeam ...	13	Princess Marie Jose ...	13
H. J. Jones ...	13	Mrs. W. Clark ...	13		
Janet ...	13	Paisley Gem ...	13		

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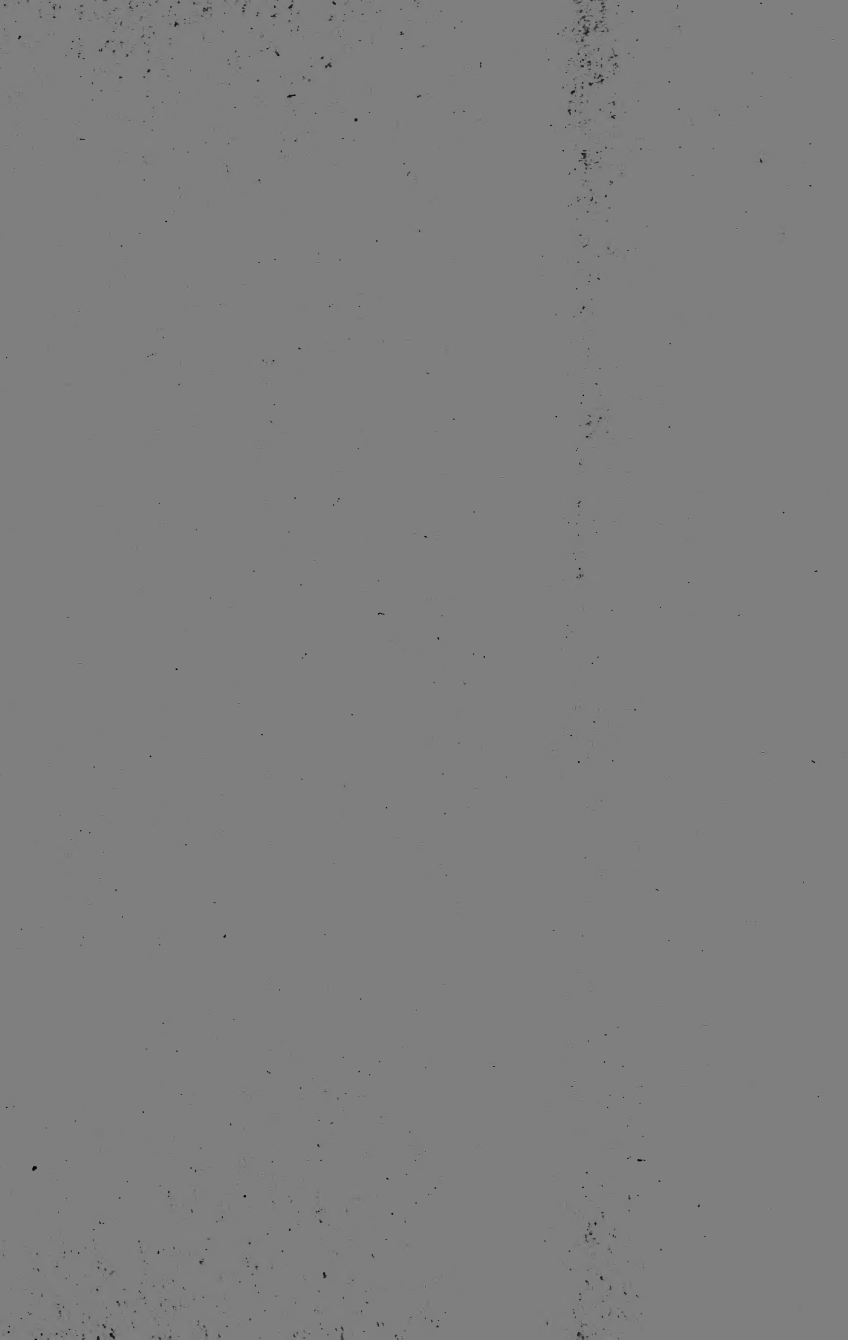
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